

#### **Short Movies or TV Series**

#### Technique

Traditional Animation, Flash Animation, CGI

#### Target/audience

for any age, family, kids, adult

#### Genre

comedy, science fiction, fantasy, adventure

#### Length

11 minutes per episode

#### Looking for

producers, 2D-3D animators, sound designers, supervisor, storyboard artists, backgrounds artists, writers, characters/props designer, production assistants

#### Status

Animatic (work in progress)

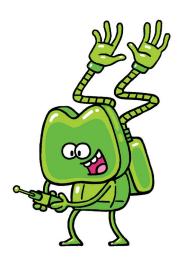
#### Crew

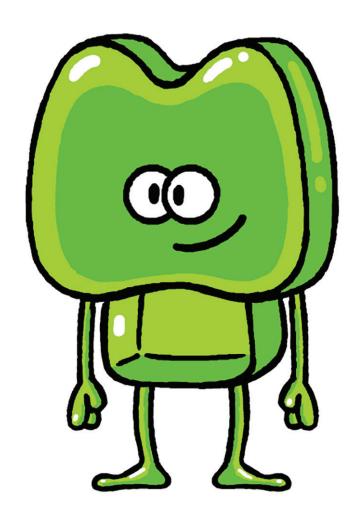
Michele Tozzi, Director/2D-3D animator/storyboard Federico Parodi, compositor Daniele Scali, background artist

**Giorgio Calandri**, art director/help supervisor **Stefano Formato**, sound designer **Giorgio Cugno**, writer









### Yap is a small green alien made of jelly.

Its energetic and positive personality is matched by special powers: it shoots jelly cubes from its hands to trap and save life forms. that encounters in its quest around planets.

It flies around on a laboratory spaceship, just like an alien Noah's Ark.

Yap is on the rescue; however, it meets wild, cheeky and suspicious creatures along the way, which make its job even more difficult. This triggers slapstick situations, gags and chases that complicate things even further.



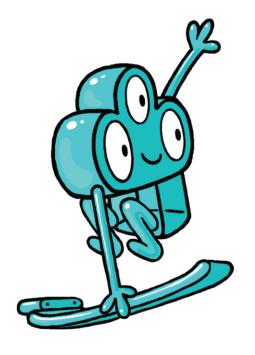


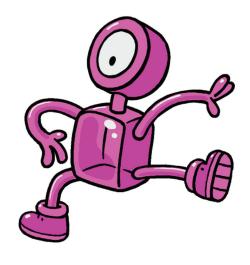
# The universe is endangered from evil spaceships called Math.

Math are shaped like a box, with a one-eyed telescope on its head, that shoots laser beams and kills off planets, turning them into lifeless geometric solids.

Math grabs the dead planets with its long mechanical arms and eats them like candy, crunching them with its sharp teeth. It then digests and turns them into ugly "metropolitan planets" made of sad concrete skyscrapers. Math's mission is to wipe out biodiversity in space, turning planets into cold rational shapes, destroying life with sad conformity.







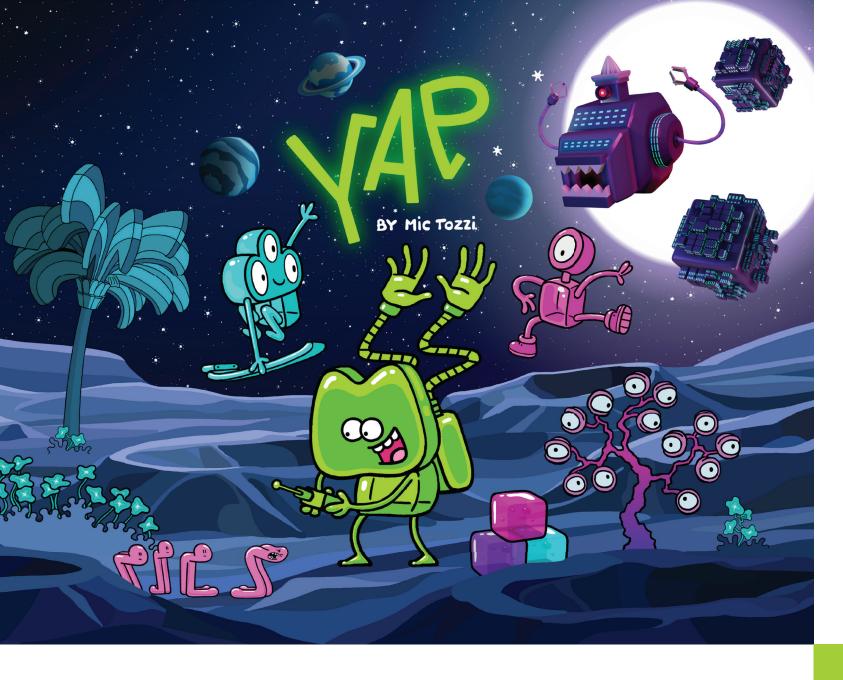
## Luckily, Yap is not alone in its missions.

It has two gelatinous friends called Mono and Skate Sky.

Mono is pink, it has got one eye, and two magnetic antigravity boots so it can walk and run on any surface, it is quite shy and goofy.

Skate sky is blue, athletic, and with its three eyes it has got super vision. It flies around in the sky on its hovering skateboard, so it is quite fast too.





Will Yap Mono and Skate Sky manage to save the alien life forms from the threat of Math's spaceships?

Will they be able to stop Math killing off biodiversity in space, ceasing it to live forever?

#### **Biography**

Michele Tozzi was born in 1978 in Italy. He was part in the Animation Department at the CSC School (Centro Sperimentale di Cinematografia) during the third year of CSC he presented the subject IL NATURALISTA deciding to perform the graduation short film in mixed technique (2D animation / real models) In 2009 IL NATURALISTA was selected in many international and national festivals, becoming part of the official selection in "Cinefondation" within the 62nd edition of the "Festival de Cannes".

In 2023 as like author he completed the short animation film MANIMONDO, a self-produced short, which won many festivals in USA (Highland Square Film Festaival) (Big Teeth Small Shorts Film Festival), Spain (Cortoons Gandia Festivals) (Another Way Film Festival), Mexico (Veracruz World Film Festival), Portugal (Azores Fringe Festival), UK (Anarchy Film Festival) and many other selections around the world, entering the selection of Interfilm Festival in Berlin and Trick Film Festival in Stuttgard.

He worked for the TV series "The Amazing World of Gumball" (Studio Soi), and for the TV series "Molang" (Amuse Studio) and various commercials.



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Thanks!